



Rocky Reader

The Monthly Newsletter Of The
Toledo Gem And Rockhound Club

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August & September, 2005

Your Membership Expires in September

Please Pay Promptly to insure continued benefits

Minutes of the Club Meeting

June 15, 2005

A program was presented by Jaci Chrissman, MFA Candidate at BGSU, on her graduate work in wire weaving, fabrication, and construction.

The meeting was called to order by President Larry Barrick

The cabochon contest was judged. Mary Jo Delano, Dan Delano, and Steve Shimatzki were contestants, and all three took ribbons for second and first place in design, originality, natural beauty, quality of workmanship, and material. Prizes were awarded for:

Quality of Workmanship: First to Steve Shimatzki for a freeform blue sodalite cab; second to Steve Shimatzki for an oval Arizona Picture Jasper cab; **Design:** First to Mary Jo Delano for a green jade freeform; second to Dan Delano for a freeform green jade;

Material: first to Mary Jo Delano for an orbital Jasper; second to Steve Shimatzki, for a blue Peruvian opal;

Locking the craft center

It was noted that the craft center door was found open several days ago. Checking with the gardens, I was told that they have not been in the building for several weeks.

I think that what has happened is that, due to the frame being warped, we think the lock has turned all the way but it has not.

You might have to pull on the door handle at the same time as you are pushing in on the bottom of the frame. BE SURE that the key has turned a FULL 90 degrees. DO NOT TRY TO JUST FORCE IT TO TURN OR YOU MIGHT TWIST KEY. After you lock it check by turning the handle and seeing if door opens. While the door is steel, the frame is wood and it is like a bathroom near the building this year.

THANKS FOR MAKING OUR BUILDING
SECURE

Chet King Jr.

Original Design: First to Mary Jo Delano for a geode agate; second to Mary Jo Delano for a freeform Montana Agate;
Natural Beauty: First to Dan Delano for a pink and blue oval cab of undetermined material; second to Steve Shimatzki for a rectangular cut blue Peruvian Opal.

Treasurer gave report, which was approved.

Rocky Reader approved as sent. If you are not getting your RR, let Debbie know. It can be sent by email or postal mail. The next one is the end of August, and then hopefully back to the monthly schedule after the show, as the monthly austerity plan will end.

Crosby Festival of the Arts is the last weekend of June. Volunteer assistants are needed for Friday, Saturday and Sunday. This is a prime volunteer opportunity for the club to gain hours toward our Garden obligation. Second Sunday in August Arts in the Garden, and is an open day to showcase our hobby. Lucas Co Fair has asked us to demonstrate activities from the Club. Several members have volunteered to demonstrate an aspect of the hobby. Two volunteers per demo period is recommended. There were 40,000 attendees at the fair last year. This is a good opportunity to advertise what the club is all about and to generate interest in the Sept. Show.

Gemcrafters: Open Weds and Sundays. Next Weds, June 22, is a pot luck party for the Gemcrafters with open cutting after. No special programs.

Sunshine: Steve Shimatzki's son is in the hospital for skull surgery, and is showing recovery. Becky Knorek's son had surgery on a tear duct. Chetty King fell and hurt his leg. Ed Reynolds has had leg problems.

36 members 3 guests and 3 juniors present

Metalcrafter meetings will be on Thursdays only in June, but will not meet on the 23rd, the week of the Crosby Festival. Will go back to the regular schedule in July.

Show report: Diane Klich will be the Hospitality Chairman again. Food donations are needed for Thursday, Friday and Saturday and Sunday. Donations needed for lunch Thursday, Friday, Saturday, Sunday; Dinner on Friday only. We can not charge for coffee, but can give it away, for attendees and workers/vendors. It would be a goodwill gesture. Raffle donations needed that are rock/gem oriented. Also need Rocky Roulette donations. Craft oriented donations are needed. Bring them to the meetings or to the Show on the 8th. Need volunteers to empty the shed and move the materials to the garage. A work party needs to be organized. Jerri Heer sent to schools info about benefits for field trips to the show. Each Science teacher of age 12 and up, will be given special tickets and will get kids kits. We need exhibits. Collections, craft work, could be exhibited. We will have show flyers at the LC Fair. Flyers need to be placed in prominent places around town, and members should take them, if they have contacts.

Field trip to Flint Ridge is being planned. The location is on private property, as no collecting is allowed on state property. Ten trippers are needed. It will tentatively be scheduled for October. If enough people sign up, the trip will be scheduled. The area is also near the farm for Nelly Blue flint. A trip to Bancroft, Ontario is also a possibility for the end of September. Harold is also working on trips to a couple area quarries, and will need a large group, and will combine with other club groups, as the quarry will not shut down for a trip visit, unless there is a large number attending.

The **craft center** contents may need to be moved to the garage while the center is repaired after the water damage in December from the contractor doing the roof. Walls are sagging; The West wall will probably need to be removed. Bids have been taken and a contractor being hired. City supervisor thinks the ceiling will need to come down and be repaired. Meeting adjourned at 8:55



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Minutes of the Club Meeting July 20, 2005

President Larry Barrick opened the meeting at 7:26 with the Pledge of Allegiance.

Treasurer's Report: Jim Leslie gave the report for Pete who is on vacation. Mike Gogel moved, and Harold Bureson seconded approval of the treasurer's report as given. Motion passed.

Old Business: Chet King reported that the roofing is scheduled to begin at the end of this week or the beginning of next. He will check on the City's progress.

Show Report: Gayle gave a thorough run through of the events leading up to and during the show. **Note that the show will be open from 2 PM until 9 PM on Friday (earlier than prior years), and closes at 6 PM on Saturday (earlier than prior years). Sunday's opening and closing is the usual 10 - 5.**

She is asking to borrow large landscape-type rocks (she needs about 25) to form part of the border of the landscape exhibit. She would also like to borrow any **potted plants** that feature rocks in their display or that could have rocks artistically added. All rocks and plants will be returned to their owners at the end of the show. Setup will be Thursday, pretty much all day.

On July 23rd, club members are encouraged to come to **help move remaining materials** from the old storage shed into the new garage. This will make the loading of the truck going to the show easier.

Demonstrators will include Sandy Kline (soapstone carver) and one or two flintknappers.

Raffle donations are needed (gemstones, jewelry or mineral specimens only, all others go to Rocky Roulette). Please give them to Harold or Carla Burluson.

Food will be available to vendors and club members who are volunteering at the show. Diane Klich will be in charge of the back room. **Members who are not working at the show may not eat in the back room and must pay admission.** No freeloaders. If you want to eat and get in free - then volunteer and work!

Garden news: Arts in the Gardens is August 14th, 10AM - 5PM. We will have displays and activities available in the Stable room of the Conference Center. The Craft Center will be open for work. Please come and support this ROC-sponsored event.

Jazz in the Gardens is happening on Thursdays in August. This is a paid entrance event. If you are coming to a Metalcrafter meeting, be sure to come into the parking lot in front of the Craft Center. There may be a guard at the gate. Show them your membership card and tell them that you are here for Metalcrafters.

Gemcrafters have 7 days to work in the craft center in August (4 Wednesdays, two Sundays [with Metalcrafters] and Arts in the Gardens). There's plenty of time to perfect your show display. No classes are currently planned, but there will be a review of wheel use. Some are getting unusual amounts of wear.

Faceteers meet the second Thursday of the month at 7PM in the Craft Center.

Metalcrafters will meet at the Lucas County Fair on July 28th (**Don't** come to the Craft Center that day). Remember to carry your membership card to Thursday meetings in August (see Garden news above).

Beaders meet 3rd Monday at 6:30 PM in craft center.

Sunshine: Chet King was hospitalized over the fourth after a small stroke. June is on oxygen full time now.

Membership: 36 adults and 2 Juniors were present. Meeting adjourned at 8:30 PM. Submitted by Debra Hoffmaster

Thelma Postlewaite's Family News

July Birthdays:

Joe Motter	7-3
Sharon Larrow	7-3
Lynn Busch	7-8
John Capuano	7-10
Caroline Tomanski	7-10
Jim Jarecki	7-13
Bob Stutz	7-14
Anne Mills	7-16
Jacque Martindale	7-30

Juniors:

Jacob Heer	7-8
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August Birthdays

Jerri Heer	8-12
Chotty Vergiels	8-14
Rita Grove	8-16
Nancy Whiteman	8-20
Richard Bower	8-25

Juniors:

Joe Heer	8-8
Laura Vergiels	8-21

New & Renewing Members:

Dean Wadsworth

1371 South State RT. 19
Fremont, OH 43420
419-639-0121
goldwingdean@yahoo.com

Richard Hensley

200 S Buchanon
Fremont, OH 43420
419-332-5412
mujik650@yahoo.com

Eric Pratt

358 E Keegan
Deerfield, MI 49238
517-447-3954
escharer@cass.net

Rose McKimm

1977 N. Erie
Toledo, OH 43611
419-902-1934

Walter Kosakowski

1995 N. Erie
Toledo, OH 43611
419-304-2176

Chet King had a stroke and was in the hospital over the fourth of July. He came out of it with a wake up call. June King is using oxygen full time now. Submitted by Lucille Burgy

GARDEN NEWS

The Jazz music will be starting soon. Be sure that you let people at the gate (OUR GATE) know that you are here for the Metalcrafter meeting only. Have your club card with you.

The big event coming up is **Art in the Gardens** on August 14th from 10 until 5PM. We have the back room for our demos. If anyone wants to show people how to make gem trees, I can demo something else. I have material for making folded boxes, gem tree pictures, or whatever you would like to bring in. The Craft Center will be open all day and there is no charge but you have to talk to visitors and tell them what we do in the club. Submitted by Chet King Jr.

Garden Events

AUG 2 – THE WEAVERS GUILD will have a session on SECTIONAL WARPING – Conference Center – 7 P.M. Info: Hmonsos@UTNet.Utoledo.Edu

AUG 4, 11, 18 – TBG presents “JAZZ IN THE GARDEN” – 6:30 P.M. – Info: 419-936-2986 – RAIN DATE: Aug. 25

AUG 5, 12, 18, - TBG presents “NOON TUNES” – Information: 419-936-2986

AUG 10 – Meeting of the RESIDENT ORGANIZATIONS COUNCIL – Noon –1 P.M. Conference Center – All organizations should be represented

AUG 14 – “Arts in the Garden” – sponsored by the RESIDENT ORGANIZATIONS COUNCIL – demonstrations – wide variety of art for sale – garden tours – 11 A.M.-5 P.M. FREE Parking and admission.

AUG 17 – SEPT 11 – SPECTRUM presents its “ABSTRACT ONLY SHOW” – Wed - Sun 12 – 4 P.M. – Info: 419-531-7769.

AUG 19 – “ARTS IN THE GARDEN” – WRAP-UP – CONFERENCE CENTER – Noon - 1 P.M. – All organizations should be represented.

AUG 22 – “CULTIVATION” magazine – DEADLINE – Info: 419-936-2986 or send to <receptionist@toledogarden.org>

AUG 26 – SEPT 29 – TOLEDO ARTISTS’ CLUB presents a “STILL LIFE & FLOWER SHOW” – Mon - Fri 1 – 5 P.M., Sat 1 – 4 P.M. Info: 419-531-4079 or at toledoartist@sbcglobal.net

FACETEERS

The Faceeters will be meeting on the **second** Thursday of each month at the Craft Center. For more information on Faceteers, please contact Don Ault.

FIELD TRIPS

To be informed of future field trips, please contact Harold Burluson. Please be aware that many quarries now require up to date Mine Safety training for admission.

BEADERS

The Beaders meet once a month, on the third Monday at 6:30. For more information on the Beaders group, please contact Nancy Grove. Nancy Grove, Moderator

GEMCRAFTERS

Need extra time to get a project done?? In August, the shop will be open, not only on the first and thirs Sundays, but also on the second. So, in August, you have 7 - count them - seven days to work on your display for the show. That’s enough time to cut at least 2 cabs!

Don’t forget that the show is only about 6 weeks away. Start planning now where and when you can help the show people to get things done. The club can only exist if you do your part and the show is an important part.

We have not planned any classes, but we are going to spend a few minutes talking about cutting and grinding and how the steps are done. Chet King Jr., moderator

METALCRAFTERS

The metalcrafters will meet on August 7th, 11th, 21st and 25th and, if I can get some help, on the 14th of August. We will only meet twice in September, the 4th and 22nd. If you come to the Thursday meetings, be sure to park in the lot in front of the Craft Center and to let the people at the gate know that you are here for the Metalcrafter meeting only. Have your club card with you.

Since the show is coming up, we will need to prepare. First, if you have any **slides** of your work, please loan them to **Kathy Petersen** for the slide show. Second, I will need **one or two pieces of jewelry** that you have made this year for the metalcrafter display case. You will get the slides and jewelry back after the show. Finally, I will need **people to demonstrate** their metalcraft skills at the show. We traditionally have demonstrations on Friday from 5-6 PM and 7-8 PM; on Saturday from 11- noon, 1-2, and 4-5; and on Sunday from noon -1 and 3-4. Because of the change in hours, we have one fewer demonstration than in the past. As usual, Andy and I will take care of the Friday demonstrations. That means that I need FIVE of you to VOLUNTEER to cover the other spots. Please let me know promptly when and what you will demonstrate at the show.

The metalcrafters will be **demonstrating** at **FOSSILFEST** in the Sylvania Historical Village on Sunday September 18th. Please contact me if you can help with this event.

In October or November we will be offering a byzantine chain bracelet class and an enameled bead class. The byzantine bracelet is a solderless chain also known as idiot's delight. The enameled bead class would be taught by Harriet Neering and could be the first of many enameling offerings if there is interest. The bracelet class will cost \$40 and will provide all the materials. I do not yet have a price for the enameling class. **Please contact me** if you are interested in either (both) of these classes (see contact information on front banner) Deb Hoffmaster, moderator

Coming Events from Chetty King's Flyer Table

June 3-5. State Line Rock Show. Junior Fair Building, Fulton Co. Fairgrounds, on Rt. 108 at US 80/90, Wauseon, OH. Friday 12-7, Saturday 10-7, Sunday, 11-4. Admission free.

June 24-26. Laurence Co. Show & Swap. Monroe Co. Fairgrounds, West of Bloomington, IN. Friday 10-6:30, Saturday 9-6:30, Sunday 9-4. Free Admission. For information call 812-279-5830.

October 14-16. Greater Detroit Show. South Macomb Community College Expo Center, Building P, 12 Mile and Hayes, Warren MI. Friday 9-7, Saturday 10-7, Sunday 11-5.

November 11-13. St. Louis Fall Show. Stratford Inn, 800 South Highway Dr. Fenton, St. Louis Co., MO. Friday 4-8, Saturday 10-7, Sunday 10-5. Donation \$2.00. For information call 636-861-3865.

Query Quandary

Have you ever wanted to write a magazine article, and didn't know where to begin? First, it starts with an idea, such as something you would like to introduce, describe, or explain in detailed instructions. Know the style or format of the magazine you have in mind for which you want to write to determine if it's a good fit. Then that idea is pitched to the editor of the department, section, or column where you would like the article to run.

Query letters used to be the accepted standard, but query e-mails are acceptable today. Know the editor's name. Look it up in the masthead in the front of the magazine. It's usually accompanied by contact information—address, phone number, or e-mail address. I prefer e-mail because editors are very busy, and it gives them time to consider your request and reply at their convenience. If you have piqued the editor's interest and get the go-ahead, request the writer's guidelines, or go to the magazine's website and print them if they're available online. It's also nice to know what compensation you'll receive, if any, for writing the article.

Most articles that are written are subject to approval. The editor may have liked your initial idea, but also has to like what you've written. In addition, it helps an editor to know when you'll have it completed. Ask what the deadlines are for each month or issue, and how far in advance they work. Some magazines work three to six months out—or longer. If you submit a completed article and it's accepted, you may not see it in print for several months. The editor may be able to tell you what month or issue in which they have it tentatively scheduled to run.

Now for the nuts and bolts of your article. The grammar, punctuation, and spelling must be perfect—thoughts connected, descriptions and directions clear and concise. My first rough draft is just that—rough. It's a starting point. After I have written and printed my first hard copy, I proof read it. Then I put it down and walk away from it for a couple of days. If I have the luxury of time, I like to wait a week or two before I go back to it. That way it's fresh when I reread it. Sometimes I get to a sentence and wonder what I was trying to convey. Hence changes are made and the second draft is completed. Again, depending on my time frame, I may repeat this process one or more times until I feel it's as thorough and complete as I can make it. Next, I ask two friends (or at least one) who are familiar with the topic to read the article for content, punctuation, and clarity. If I left something out that would complete a thought or explain a description, I add it in. If a sentence raises a question, I rewrite it to make it more clear. Lastly, I proof read it one more time to double check any changes or corrections.

Once the text is complete, I label or number any accompanying digital photos. If there are numbered steps in the text, make sure the photos match the corresponding steps in correct sequence. It's important to have good quality photos. If you are adept at photography, you can take the photos yourself; otherwise, work with a professional.

Some articles include a photo and short biography of the author. If one is requested, include a digital photo of yourself along with two or three sentences about you and your work. Remember to keep it short.

The last step is to snail (postal) mail your article to the editor, since e-mailing large files can take a long time to download. Burn a CD with the text, your short bio, and digital photos. If your article is a project with instructions, the editor may want you to send the completed item for their art department to photograph. Check with the editor or refer to the guidelines ahead of time. Also print a hard copy of all text and photos to accompany the CD. Mail everything and insure it for the value of the completed project, if it is included.

As a follow-up, e-mail the editor to let him or her know when you mailed the completed article, and when it can be approximately expected to arrive. The editor may or may not reply to acknowledge its receipt, but your work is done. The editor will take over from there, and all you have to do now is wait—anxiously!—for your article to run in the magazine and appear in print.

Look for Kathleen's two articles in *Lapidary Journal*. A Step-by-Step project is in the June, 2005 issue on how to fabricate PMC and 18K gold earrings. An article on how to program a PMC kiln to also anneal lampwork glass beads will be featured as a product review in the October issue.

Submitted by club member, KATHLEEN BOLAN
Born To Bead, 1606 Vernon, Trenton, Michigan 48183

The Rocky Reader, August/September, 2005

Phone: (734) 675-3099, Fax: (734) 675-3099, E-mail: kbolan@borntobead.com

August

2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Gemcraft @ 7PM	4	5	6
7 Metalcraft @ 1:30	8	9	10 Gemcraft @ 7PM	11 Metalcraft @ 6:30PM Faceters @ 7	12	13
14 Arts in the Garden 11-5.	15 Beaders @6:30	16	17 Club meeting @ 7PM	18	19	20
21 Metalcraft @ 1:30	22	23	24 Gemcraft @ 7PM	25 Metalcraft @ 6:30PM	26	27
28	29	30	31 Gemcraft @ 7PM			

2004/2005 Membership Renewal Form

Individual: \$16.09 Family \$21.45

Name _____ Spouse _____

Address _____ City _____ State ____ Zip _____

Junior Members _____

Changes (if any) to directory information _____

Please send checks to : Toledo Gem and Rockhound Club
c/o Debra Hoffmaster
950 Michigan Ave
Adrian, MI 49221

September

2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4 Metalcraft @ 1:30	5	6	7 Gemcraft @ 7PM	8 Club set up all day	9 Show at 2-9PM	10 Stranahan 10 -6PM
11 Complex 10-5PM	12	13	14 Gemcraft @7PM	15	16	17
18 Fossil Fest	19 Beaders @6:30	20	21 Club meeting @ 7PM	22 Metalcraft @ 6:30PM	23	24
25	26	27	28 Gemcraft @ 7PM	29	30	

Debra Hoffmaster,
 Intern Editor
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